



30th Annual NAMM TEC Awards Program Book

PROGRAM BOOK SPONSORSHIP • RATES & DEADLINES

The NAMM TEC Awards Program Book is a premium-quality, magazine-sized publication that commemorates the NAMM TEC Awards ceremony. The Program Book features biographies of individual nominees and descriptions of nominated products and projects. It will be distributed to attendees at the NAMM TEC Awards ceremony at the **2015 NAMM Show, Anaheim, CA** on **Saturday, January 24, 2015** and subsequently mailed to leading production facilities and prominent members of the audio industry.

Program Sponsorship in the NAMM TEC Awards Program Book is an appropriate way to express gratitude to the industry for a nomination, promote a company's leadership role and/or indicate support for the activities and goals of the TEC Awards and the NAMM Foundation.

PROGRAM BOOK SPONSORSHIP RATES

2-Page Spread	\$5,845
Full Page	\$3,375
Half-Page	\$1,950
Quarter-Page	\$1,225

Cover positions are reserved for the TEC Awards sponsors on a first-come, first-served basis. There is a 10 percent charge for guaranteed positions.

Space reservations due: Monday, November 17, 2014

Materials due: Friday, November 21, 2014

To reserve space, please contact Karen Dunn at 925.708.0307 or email karen@tecawards.org.

TERMS AND CONDITIONS

1. Payment due upon placement of advertisement unless credit has been established. Net 30 days from invoice upon approval of credit.
2. Notification of cancellation must be received in writing prior to closing date. Advertising cancelled after closing date will be subject to a penalty fee equal to 50% of the applicable space and color rate of cancelled ad.
3. Unless advertiser has previously established credit with the NAMM Foundation, payments must accompany placement of advertisements in the NAMM TEC Awards Program Book. Credit references are required of all new accounts. Credit cannot be established until after credit has been checked and approved.

POLICY

1. All contents of advertisements are subject to Publisher's approval. Publisher reserves the right to reject or cancel any advertisement, insertion order or position commitment at anytime without cause. Publisher reserves the right to insert the word "advertisement" above or below any advertising copy which, in the Publisher's opinion, simulates appearance of editorial content or to reject such copy in whole or part.
2. Advertisements are accepted upon the representation that advertiser and its agency have the right to publish the contents thereof. In consideration of such publication, advertiser and its agency, agree to indemnify and hold Publisher harmless against any expertise or loss by reason of any claims arising out of publication.
3. Advertisers and their agencies will be presumed to have read this rate card and agree to its conditions without further notice or contact.



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DIGITAL AD SPECIFICATIONS AND REQUIREMENTS

TRIM AND BLEED INFORMATION:

1. **Full Page:** Trim size is 8" W x 10.875" H.
2. All live matter not intended to bleed must be at least 1/4" from trim. (7.5" x 10.375")
3. A 1/8" bleed on all four sides is required for correct trim. (8.25" x 11.125")
4. Spread ads should be designed as 2 separate pages and labeled left or right.
5. **Half page:** 6.875" W x 4.75" H
Quarter page: 3.375" W x 4.75" H.

ACCEPTABLE APPLICATION FILES:

1. **PDF file** – PREFERRED – must have all fonts embedded.
2. Adobe Illustrator – must have all links embedded and fonts outlined.
3. Adobe Photoshop – flattened, 300 dpi, CMYK, TIFF format only.
4. Adobe InDesign – include all supporting graphic files and fonts.
 - All placed images must be TIFF, EPS or JPG formats, CMYK, at least 300 dpi, and sized to 100%.
 - A minimum 300 dpi is recommended for satisfactory printing.

MATERIALS REQUIRED:

1. Files 10mb or under may be sent via email. Files larger than 10mb, please email for upload instructions. Using with "Stuff It" or "WinZip" is recommended. - this is the preferred method of delivery!
2. A CD or DVD containing your finished artwork file may be sent to the address below. Please reference "TEC Awards" on all mailed packages.
3. You are welcome to supply a printed, JPG or PDF proof, as this can help with identifying missing files and other issues. However, digital proofs will not be used for color matching on press.
 - Advertisers will be notified if our output findings are problematic.
 - We cannot take responsibility for problems inherent in the files.

PRODUCTION POLICIES:

1. Publisher will not be responsible for reproduction quality if advertising materials fail to conform to specifications and/or deadlines.
2. If materials are incorrectly sized, Publisher reserves the right to alter them to fit the format.
3. Instructions regarding changes in advertising copy or artwork must be sent in writing. Publisher assumes no liability for the accuracy of advertising copy transmitted verbally or for any production service performed on behalf of advertisers.
4. Artwork received after materials due date will be subject to a late fee.

Please send all materials to: Karen Dunn
email: karen@tecawards.org
KMD Productions
1615 Barnett Circle
Pleasant Hill, CA 94523

